

(Fri) Cl- IX, Geo,

Ch-6 Topic (Rocks)

Home Assignments.....

- 1) What is a rock? How is it formed?
- 2) What are minerals?
- 3) Distinguish between Rocks and Minerals.
- 4) Name and define the chief types of rocks.
- 5) What is meant by igneous rocks? How are they formed?

(To be continued next class....)

(Fri), CI-IX, EVS

Ch-5 Topic (Maritime zones)

Home Assignments...

- 1) What are the maritime zones?
- 2) How do you determine maritime boundaries?
- 3) What do you mean by EEZ?
- 4) Why is EEZ important?
- 5) What is contiguous zone?

.....(To be continued next class....)

Class9 (History)

Class : Friday

(Chapter-Fundamental Rights)

The fundamental rights are divided into six groups & have distinct features. They are as follows:

- a) Rights are available to all whereas some rights are available to citizens alone.(personal liberty to all, freedom of speech to citizens only)
- b) The rights protect individuals against State action as well as against the actions of some Private Citizens-(persons practicing untouchability)
- c) Rights are not absolute necessary restrictions are being provided.
- d) Rights during the time of emergencies remains suspended
- e) The term 'State'(in relation to Fundamental Rights)includes all authorities within the territory of India.
- f) The rights can be curtailed or changed through constitutional amendments.

Questions:

- a) Discuss the features of fundamental rights
- b) State any three fundamental rights enjoyed by us.

class IX

କଳାତ ଅନୁସନ୍ଧାନ
ନିତ୍ୟାବଳୀର ଅନୁସନ୍ଧାନ
(ପ୍ରଶ୍ନାବଳୀ)

* "ଅନୁସନ୍ଧାନ କ୍ରିୟାକ୍ରମ ଓ ଏହାର ଉଦ୍ଦେଶ୍ୟ ଅନୁସନ୍ଧାନର ଅନୁସନ୍ଧାନକାରୀ
ଅର୍ଥାତ୍ କଳା"

- i) ଅନୁସନ୍ଧାନ କଳା,
- ii) କଳା କ୍ଷେତ୍ରର ଲକ୍ଷଣ- ଚଳଣି ଉପରେ,
- iii) ଅନୁସନ୍ଧାନର ଅନୁସନ୍ଧାନ କ୍ରିୟାକ୍ରମ,
- iv) ଅନୁସନ୍ଧାନର ଅନୁସନ୍ଧାନ କଳା କେବଳ କେବଳ କଳାକାରଙ୍କୁ ନୁହେଁ, ବରଂ ସମସ୍ତଙ୍କୁ ଲକ୍ଷ୍ୟ କରିବା ଉଚିତ୍।

(ଉତ୍ତର)

- i) ନିତ୍ୟାବଳୀର ଅନୁସନ୍ଧାନକାରୀ (କଳା 'କଳାତ ଅନୁସନ୍ଧାନ' ଅନୁସନ୍ଧାନକାରୀ
ଅର୍ଥାତ୍ କଳା କ୍ଷେତ୍ରର ଲକ୍ଷଣ, ଚଳଣି ଉପରେ ଅନୁସନ୍ଧାନ କଳାକାରଙ୍କୁ ନୁହେଁ, ବରଂ
ସମସ୍ତଙ୍କୁ ଲକ୍ଷ୍ୟ କରିବା ଉଚିତ୍।
- ii) ଅନୁସନ୍ଧାନ କ୍ରିୟାକ୍ରମ ଓ ଏହାର ଉଦ୍ଦେଶ୍ୟ ଅନୁସନ୍ଧାନର ଅନୁସନ୍ଧାନକାରୀ
ଅର୍ଥାତ୍ କଳା କ୍ଷେତ୍ରର ଲକ୍ଷଣ ଓ ଚଳଣି ଉପରେ ଅନୁସନ୍ଧାନ କଳାକାରଙ୍କୁ ନୁହେଁ, ବରଂ
ସମସ୍ତଙ୍କୁ ଲକ୍ଷ୍ୟ କରିବା ଉଚିତ୍।
- iii) ଅନୁସନ୍ଧାନ କ୍ରିୟାକ୍ରମ ଓ ଏହାର ଉଦ୍ଦେଶ୍ୟ ଅନୁସନ୍ଧାନର ଅନୁସନ୍ଧାନକାରୀ
ଅର୍ଥାତ୍ କଳା କ୍ଷେତ୍ରର ଲକ୍ଷଣ ଓ ଚଳଣି ଉପରେ ଅନୁସନ୍ଧାନ କଳାକାରଙ୍କୁ ନୁହେଁ, ବରଂ
ସମସ୍ତଙ୍କୁ ଲକ୍ଷ୍ୟ କରିବା ଉଚିତ୍।
- iv) ନିତ୍ୟାବଳୀର ଅନୁସନ୍ଧାନକାରୀ (କଳା 'କଳାତ ଅନୁସନ୍ଧାନ' ଅନୁସନ୍ଧାନକାରୀ
ଅର୍ଥାତ୍ କଳା କ୍ଷେତ୍ରର ଲକ୍ଷଣ ଓ ଚଳଣି ଉପରେ ଅନୁସନ୍ଧାନ କଳାକାରଙ୍କୁ ନୁହେଁ, ବରଂ
ସମସ୍ତଙ୍କୁ ଲକ୍ଷ୍ୟ କରିବା ଉଚିତ୍।

Mathematics- Theorems On Area

Class-IX

Assignment:- Date:- 02.05.20

Question 1.

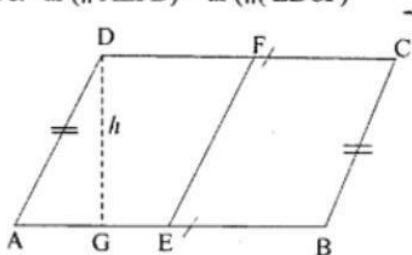
Prove that the line segment joining the mid-points of a pair of opposite sides of a parallelogram divides it into two equal parallelograms.

Solution:

Given. ABCD is a parallelogram in which E and F are mid-points of AB and CD respectively.

Joining EF.

To prove. ar (|| AEFD) = ar (|| EBCF)



Construction. $DG \perp AB$ and let $DG = h$ i.e. h is the Altitude on side AB.

Proof. ar (|| ABCD) = $AB \times h$

$$\text{ar (|| AEFD)} = AE \times h = \frac{1}{2} AB \times h \quad \dots (1)$$

(\because E is the mid-point of AB)

$$\text{ar (|| EBCF)} = EF \times h = \frac{1}{2} AB \times h \quad \dots (2)$$

(\because E is the mid-point of AB)

From (1) and (2)

$$\text{ar (|| gm ABFD)} = \text{ar (|| EBCF)}$$

Hence, the line segment joining the mid-points of a pair of opposite sides of a parallelogram divides it into two equal parallelograms. **(Q.E.D.)**

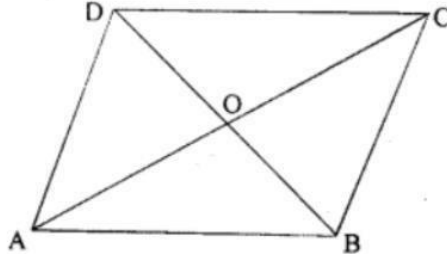
Question 2.

Prove that the diagonals of a parallelogram divide it into four triangles of equal area.

Solution:

Given. In parallelogram ABCD the diagonals AC and BD are cut at point O.

To prove. $ar(\Delta AOB) = ar(\Delta BOC) = ar(\Delta COD) = ar(\Delta AOD)$



Proof. We know that

In parallelogram ABCD the diagonals are bisecting each other.

$$\therefore AO = OC$$

In ΔACD , O is the mid-point of AC.

$\therefore DO$ is median

$$\therefore ar(\Delta AOD) = ar(\Delta COD) \quad \dots (1)$$

[Median of a triangle divides it into two triangles of equal areas]

Similarly, in ΔABC

$$ar(\Delta AOB) = ar(\Delta COB) \quad \dots (2)$$

In ΔADB

$$ar(\Delta AOD) = ar(\Delta AOB) \quad \dots (3)$$

and in ΔCDB

$$ar(\Delta COD) = ar(\Delta COB) \quad \dots (4)$$

From (1), (2), (3) and (4)

$$ar(\Delta AOB) = ar(\Delta BOC) = ar(\Delta COD) = ar(\Delta AOD)$$

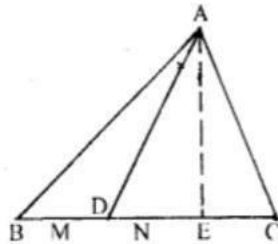
Hence, diagonals of a parallelogram divide it into four triangles of equal Area. **(Q.E.D.)**

Question 3

Any point D is taken on the side BC of, a $\triangle ABC$ and AD is produced to E such that $AD=DE$, prove that area of $\triangle BCE =$ area of $\triangle ABC$.

Solution:

Given. In $\triangle ABC$, D is taken on the side BC.
AD produced to E such that $AD = DE$.



To prove. Area of $\triangle BCE =$ area of $\triangle ABC$

Proof. In $\triangle ABE$,

$AD = DE$ (Given)

\therefore BD is a median of $\triangle ABE$

$\Rightarrow ar(\triangle ABD) = ar(\triangle BED)$ (1)

[median divides a triangle into two triangles of equal area]

Similarly, in $\triangle ACE$

CD is median of $\triangle ACE$.

$\Rightarrow ar(\triangle ACD) = ar(\triangle CED)$ (2)

Adding (1) and (2),

$ar(\triangle ABD) + ar(\triangle ACD) = ar(\triangle BED) + ar(\triangle CED)$

or, $ar(\triangle ABC) = ar(\triangle BCE)$

Hence, area of $\triangle BCE =$ area of $\triangle ABC$. (Q.E.D.)

Home work Q1.

- (a) In the figure (1) given below, the point D divides the side BC of $\triangle ABC$ in the ratio $m : n$. Prove that area of $\triangle ABD$: area of $\triangle ADC = m : n$.
- (b) In the figure (2) given below, P is a point on the side BC of $\triangle ABC$ such that $PC = 2BP$, and Q is a point on AP such that $QA = 5PQ$, find area of $\triangle AQC$: area of $\triangle ABC$.
- (c) In the figure (3) given below, AD is a median of $\triangle ABC$ and P is a point in AC such that area of $\triangle ADP$: area of $\triangle ABD = 2:3$. Find
 (i) $AP : PC$ (ii) area of $\triangle PDC$: area of $\triangle ABC$.

Q2.

- (a) In the figure (1) given below, the perimeter of parallelogram is 42 cm. Calculate the lengths of the sides of the parallelogram.
- (b) In the figure (2) given below, the perimeter of $\triangle ABC$ is 37 cm. If the lengths of the altitudes AM, BN and CL are $5x$, $6x$, and $4x$ respectively, Calculate the lengths of the sides of $\triangle ABC$.
- (c) In the fig. (3) given below, ABCD is a parallelogram. P is a point on DC such that area of $\triangle DAP = 25 \text{ cm}^2$ and area of $\triangle BCP = 15 \text{ cm}^2$. Find
 (i) area of $\parallel \text{gm ABCD}$
 (ii) $DP : PC$.

पाठ --- काकी

Q 2) " श्यामू गम्भीर हो गया । मतलब यह कि बात लाख रुपये की सुझाई गई है । "

क) श्यामू को किसने कब और क्या बात सुझाई ?

उत्तर- श्यामू और भोला हमउम्र साथी है । जब श्यामू ने पतंग को आसमान में उड़ाकर अपनी काकी को नीचे लाने की योजना भोला को बताई तब उसने उसे सुझाव दिया कि पतंग में मोटी रस्सी होती ठीक होता नहीं तो डोर के टूट जाने का डर है ।

ख) उसकी बात सुनकर श्यामू क्यों गंभीर हो गया ?

उत्तर - श्यामू को भोला का सुझाव अच्छा लगा लेकिन उसे चिन्ता थी कि मोटी रस्सी कैसे मंगवाई जाय, पतंग के लिए मोटी डोर मंगवाने के लिए पैसे नहीं थे और उसे अपने घरवालों से कोई उम्मीद नहीं थी इसलिए वह भोला की बात सुनकर गम्भीर हो गया ।

ग) भोला श्यामू से अधिक समझदार था स्पष्ट करें ।

उत्तर- भोला सुखिया दासी का पुत्र था और श्यामू का समवयस्क साथी था । एक दिन जब श्यामू आसमान में उड़ती पतंग देखा तो उसके मन में विचार आया कि क्यों न वो भी एक पतंग ऊपर भेज कर अपनी काकी को नीचे बुला ले । यह बात जब उसने अपने मित्र भोला से बोला तो उसने सुझाव देते हुए कहा कि यह डोर तो बहुत पतली है ,इसके सहारे काकी नीचे कैसे आ पाएगी ? डोर टूटने का खतरा है। यदि पतंग मर मोटी रस्सी की डोर बांध दी जाय तो काकी मोटी रस्सी को पकड़ कर आसानी से राम के यहाँ से नीचे आ जाएगी। भोला के इस कथन से ज्ञात होता है कि वह श्यामू से अधिक समझदार है ।

घ) इस प्रसंग के आधार पर बालमनोविज्ञान का विश्लेषण करें ।

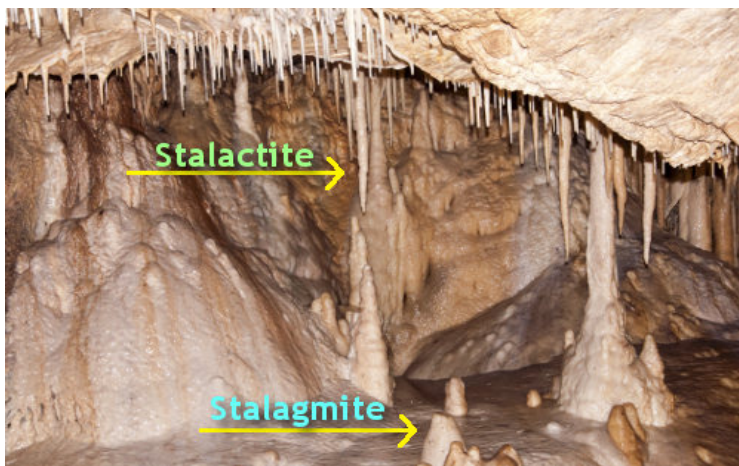
उत्तर - काकी कहानी के माध्यम से यह दर्शाया गया है कि बालको के जीवन में उनकी माँ का महत्वपूर्ण स्थान होता है । बच्चे बहुत भोले - भाले तथा नासमझ होते हैं वे मातृ वियोग की पीड़ा सहन करने में असमर्थ होते हैं । वे किसी भी बात को गहराई से नहीं समझ पाते हैं ,इसलिए जब श्यामू आसमान में उड़ती पतंग देखता है तो अपने बालमन में कल्पना कर लेता है कि वह भी तो एक पतंग के सहारे अपनी काकी (माँ) को नीचे उतार सकता है । वह अपनी बाल- सुलभ प्रवृत्ति के कारण पैसे के लिये चिंतित हो जाता है और दूसरे दिन अपने पिता के कोट की जेब से पैसे निकाल कर पतंग मंगवाता है । इससे स्पष्ट होता है कि बच्चे कोमल हृदयी और सर्वेदनशील होते हैं ।

Date:2nd May,2020

Chemistry Class 9

Chapter 3: water(soft and hard water)

- Water is said to be hard if it do not readily forms lather with soap.Hardness of water is caused by dissolved bicarbonate,chlorides or sulphates of calcium or magnesium.
- In some limestone caves some conical pillar like objects are seen hanging from the roof and some rising from the floor.These are formed by water dropping from the cracks in the rocks containing dissolved bicarbonate.Release of pressure inside caves causes conversion of bicarbonates into carbonate.This carbonate little by little gets deposited to form stalactites(ones which grows upwards)and stalagmites(once growing from the floor)



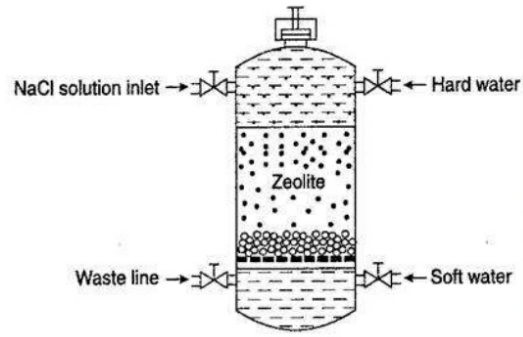
- **Softwater** easily forms lather with soap.Pure water containing sodium salts easily form lather thus they are soft water.
- Types of Hardness:temporary Hardness wherein water contains only bicarbonates of calcium and magnesium as Hardness can be removed by boiling.Water containing sulphates and chlorides of Mg and Ca is permanent hard water.
- **Advantages of hard water:**Dissolved salts provide taste to water and is also used for the preparation of beverages and wines.Ca and Mg present in water is essential for the growth of our bones and teeth.Hard water checks the poisoning of water by lead pipes. CaSO_4 present in hard water forms insoluble lead sulphate in the form of layer in pipes and thus checks lead poisoning.
- **Disadvantage of hard water:**Hard water not suitable for producing steam.S team is made in boilers which contain narrow Cu tubes,dissolved minerals forms a layer in them thus damaging machines.The furring of tea kettle is also caused by sediment formed on

the walls from boiling hard water. Hard water is also unfit for washing purposes. For washing soap is used which are basically sodium salt of stearic acid. If water is hard Ca and Mg ions of water combine with negative ions of soap to form slimy precipitate of insoluble Ca and Mg, known as soapy curd. So synthetic detergents are used with hard water in place of soap. They are made by sulphonating some higher alkenes with sulphuric acid and then converting them into sodium salts. Detergents are more soluble in hard water than soaps and are unaffected by Ca and Mg salts in it.

- Cleansing action of soap and detergents:** When these are dissolved in water the molecules cluster as micelles. Their tails stick inward and heads outward. In cleansing hydrocarbon tails attached with the dirt. When water is stirred oily dirt lifts off to dissociate into fragments. The solution now contains small globules of oil surrounded by detergent molecules. The negative charged head present in water prevents the globule from forming aggregates and coming together. Thus oily dirt is removed.



- Removal of Hardness:** Hardness can be removed by:
 - i) boiling which helps in the release of CO₂ and conversion of bicarbonates into insoluble carbonates which can be removed by filtration.
 - ii) Clark's process where lime is added into hard water due to which most of the calcium carbonates settle down.
 - iii) By addition of washing soda. When it is added the corresponding insoluble carbonates settle down which is removed by filtration.
 - iv) If hardness is both permanent and temporary then permutit process is used. Permutit is an artificial zeolite. A tall cylinder is fitted with lumps of permutit and hard water passes through it which removes the bicarbonates to release soft water.



ASSIGNMENT

1. Differentiate between hard and soft water
2. Give 2 advantages of hard water
3. What is the disadvantage of hard water
4. Why soaps cannot be used with hard water. Why is detergent preferred
5. Describe the cleansing action of soaps with diagram
6. Give 2 methods of removal of Hardness

DREAMLAND SCHOOL
CLASS IX
ENGLISH LANGUAGE
HOME ASSIGNMENT 7
ACADEMIC YEAR 2020-21

DATE-2nd May 2020

TRANSFORMATION OF SENTENCE
REPORTED SPEECH- NARRATION CHANGE

The art of reporting a speech is called 'Narration'
There are two ways of reporting the words of a speaker.

1. Direct speech.
2. Indirect speech.

In term of direct speech, the rules of grammar are as follows.

There are four basic things that have to be changed while converting a Direct speech to an Indirect speech.

- To change the reporting verb according to the reported speech.
- To remove the inverted comma's from the direct speech and replace them with an appropriate conjunction.
- To change the pronoun of reported speech accordingly.
- Change the adverbs of the Direct Speech.

Active - Rajiv said to me," I shall go to the picture today"

Passive - Rajiv told me that he would go to the picture that day.

- ❖ In the above example

Reporting verb *said to* is changed into *told*.

Inverted Commas are replaced by the conjunction *that*

Reported speech's pronoun *I* is changed into *He*.

Reported speech's verb *shall go* is changed into *would go*.

As another change *today* is changed with the word *that day*.

There are few exceptions while changing the narration from direct to indirect.

- ❖ If the reporting speech has got a universal truth or scientific fact or habitual truth, then there is no change in the tense.
- ❖ If the reporting speech has a past historical fact, then there is no change in the tense.
- ❖ If the reported speech has two actions to be happening at a time with the use of adverb 'when', then there is no change in the tense.
- ❖ If Reporting speech has some Imagined Condition then there is no change in the Tense.

- ❖ If Reporting speech contains had third form, to-infinitive and would, could, should, must, might, ought to etc. then there is no change in the Tense.

1. Change the following sentences from direct to indirect speech.

- i. He said, "I like this song." (B: He said that...)
 - ii. "Where is your sister?", she asked me. (B: She asked me...)
 - iii. "I don't speak Italian," she said. (B: She said...)
 - iv. "Say hello to Jim", they said. (B: They asked me...)
 - v. "The film began at seven o' clock", he said. (B: He said that...)
 - vi. She said to me, "Obey your elders." (B: She told me...)
 - vii. She said, "If I were rich, I would help him." (B: She said that...)
 - viii. He said, "My mother was making lunch, when I was studying." (B: He said that...)
 - ix. Our teacher said, "Ashoka left war after he had conquered Kalinga." (B: Our teacher)
 - x. Rajiv said to me, "He plays with the right hand." (B: Rajiv told me...)
-